

2^η Διδακτική ώρα

- ▣ Δραστηριότητα 1: Lines as Emotion in Art - “*The Weeping Woman*” by P. Picasso (10 min)

Look at the painting and open the link to do the Interactive gap-filling activity [Lines as Emotion in Art](#) . Check any unknown words before you try the gap-filling activity by means of an online dictionary(<https://www.wordreference.com>).



(Pablo Picasso, Paintings, Quotes & Biography,

<https://www.pablocassio.org/the-weeping-woman.jsp>)

📄 **Δ ρ α σ τ η ρ ι δ τ η τ α 2: The Visual Elements in Works of Art** (20 min)

Read the following information taken from the website [Artyfactory](https://www.artyfactory.com) about the visual elements that help us describe and appreciate works of art. Can you identify and comment on the role of these elements in the works of Art and Street Art displayed at the beginning of the first Worksheet ? Work in pairs, choose just one of the elements and say how it is used and what effect it has on one – at least – of the works of Art mentioned before.

The Visual Elements in Works of Art : Line - Shape - Tone - Colour - Pattern - Texture - Form

The Visual Elements of line, shape, tone, color, pattern, texture and form are the building blocks of composition in art. When we analyse any drawing, painting, sculpture or design, we examine these component parts to see how they combine to create the overall effect of the artwork.

The Visual Elements have a relationship to one another:

- Most images begin their life as line drawings.
- Lines cross over one another to form shapes.
- Shapes can be filled with tone and color, or repeated to create pattern.
- A shape may be rendered with a rough surface to create a texture.
- A shape may be projected into three dimensions to create form.

In order to better understand the use and effect of these elements, take some time and browse the following website for more details and examples.

(Artyfactory,

https://www.artyfactory.com/art_appreciation/visual-elements/visual-elements.html)

📄 **Δ ρ α σ τ η ρ ι δ τ η τ α 3: Compare and Contrast** (15 min)

Visit the website [Google Arts & Culture](https://www.google.com/culturalheritage/), work with your partner, choose one work of Art and one Graffiti artwork (you can choose from “*the 4 spectacular street art tours*” in [Google Arts & Culture](https://www.google.com/culturalheritage/)), compare and contrast them in relation to the

Visual Elements in Works of Art. Take notes of their similarities and differences, using the following Venn diagram.

[The Visual Elements in Art : Work of Art vs Graffiti Artwork](#)

You can use this venn diagram as a template, but you can modify it by noting down your own information or you can create your own one from the beginning.